ANTH 1. Introduction to Anthropology Spring, 2014 Dr. John B. Gatewood Price Hall, Room 10-C 758-3814 / JBG1

OVERVIEW

This is a first course in anthropology—an introduction to the study of human origins and culture. There are three main objectives: (1) to understand how humans evolved into the only truly "cultural species" on this planet; (2) to provide a framework for the comparative study of human life ways; and (3) to help you see some problems of modern living in a more global and holistic perspective.

Generally speaking, we will cover topics in one or two class periods that fill entire semesters in upper-level courses. What we lose in detail and depth, we gain in enlarged perspective and sense of the inter-relatedness of issues. The rapid pace, however, makes it imperative that students not fall behind in the readings. Each chapter of the 597-page text is full of ideas, terminology, arguments, and supporting facts, and we usually have only one day per chapter. Similarly, the single ethnography is 180 pages, yet we'll have very little time to discuss it directly. Thus, students will need to read assignments carefully BEFORE coming to lectures, as well as review the readings afterwards. I also encourage each of you to come see me whenever you have questions.

MATERIALS

Textbook:

Conrad Kottak (2013) *Anthropology: Appreciating Human Diversity, 15th Edition.* New York: McGraw-Hill. ISBN: 978-0078035012.

Ethnography:

Sharon Gmelch & George Gmelch (2012) *The Parish Behind God's Back: The Changing Culture of Rural Barbados*, 2nd Edition. Waveland Press. ISBN: 978-1-57766-775-9.

REQUIREMENTS

Your grade in the course will be determined by the percentage of points you earn on four non-cumulative hour exams and one short paper assignment. Exams are mostly multiple-choice format, with some points allocated to short essay questions. The paper assignment will be distributed later. Each exam is worth 100 points, and the paper assignment is also 100 points; thus, there are a total of 500 possible points in the course. If you earn 90.0% or more of these possible points, your course grade will be some kind of A; 80.0% through 89.9% is some kind of B; and so forth.

GROUND RULES

<u>COMMUNITY OF LEARNING</u>. Lehigh University endorses The Principles of Our Equitable Community (http://www4.lehigh.edu/diversity/principles). We expect each member of this class to acknowledge and practice these Principles. Respect for each other and for differing viewpoints is a vital component of the learning environment inside and outside the classroom.

<u>EXAM POLICY</u>. You are responsible for taking all four exams during their scheduled times. Any exception must be approved by me (John Gatewood) **IN ADVANCE** of the exam. Please note that talking with a secretary, phoning and leaving a message, e-mailing, etc., is not sufficient — you must obtain *my* verbal permission *beforehand* to re-schedule an exam. Otherwise, failure to take an exam as scheduled will result in an automatic "F" in the course, irrespective of what grades you may have earned on other requirements.

ATTENDANCE POLICY. Attendance is required (there are no "free cuts"), and all electrical devices – cell phones, laptops, iPods, etc. – are to be turned off and not used while in the classroom. Also, you should arrive for class on time. Although I do not routinely take attendance, I think you will find that coming to class regularly is most helpful in understanding course materials. In addition, there will be occasional opportunities for students to earn bonus points during class time, but only those in attendance can benefit.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES. If you have a disability for which you are or may be requesting accommodations, please contact both your instructors and the Office of Academic Support Services, University Center 212 (610-758-4152) as early as possible in the semester. You must have documentation from the Academic Support Services Office before accommodations can be granted.

CLASS PERIODS BY CALENDAR DAYS

(remember, Monday classes are 2 hours)

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
Jan 13	_	Jan 15	_	Jan 17
Jan 20	_	Jan 23	_	Jan 24
Jan 27	_	Jan 29	_	Jan 31
Feb 3	_	Feb 5	_	Feb 7
Feb 10	_	Feb 12	_	Feb 14
Feb 17	_	Feb 19	_	Feb 21
Feb 24	_	Feb 26	_	Feb 28
_	_	_	_	_
Mar 10	_	Mar 12	_	Mar 14
Mar 17	_	Mar 19	_	Mar 21
Mar 24	_	Mar 26	_	Mar 28
Mar 31	_	Apr 2	_	Arp 4
Apr 7	_	Apr 9	_	Apr 11
Apr 14	_	Apr 16	_	Apr 18
Apr 21	_	Apr 23	_	Apr 25

SCHEDULE OF TOPICS & ASSIGNMENTS

1. Jan 13 (M) A. What Is Anthropology?

Readings: Kottak, chapter 1 (pp. 3-23)

B. FILM — "Anthropologists at Work" (1993, 36 min.)

2. Jan 15 (W) Applying Anthropology

Readings: Kottak, chapter 3 (pp. 49-69) ... recommended

Doing Archaeology and Physical Anthropology

Readings: Kottak, chapter 4 (pp. 71-89) ... recommended

Physical Anthropology and Archaeology

3. Jan 17 (F) Evolution and Genetics

Readings: Kottak, chapter 5 (pp. 91-111)

4. Jan 20 (M) A. The Primates

Readings: Kottak, chapter 7 (pp. 133-146)

B. FILM — "In Search of Human Origins, Part 1" (1994, 60 min.)

5. Jan 22 (W) The Primates

Readings: Kottak, chapter 7 (pp. 133-146)

6. Jan 24 (F) Primate Evolution

Readings: Kottak, chapter 7 (pp. 146-155)

7. Jan 27 (M)	A.	Early Hominins Readings: Kottak, chapter 8 (pp. 157-177)		
	B.	FILM — "In Search of Human Origins, Part 2" (1994, 60 min.)		
8. Jan 29 (W)		Early Hominins Readings: Kottak, chapter 8 (pp. 157-177)		
9. Jan 31 (F)		Archaic Homo Readings: Kottak, chapter 9 (pp. 179-197)		
10. Feb 3 (M)	A.	The Origin and Spread of Modern Humans Readings: Kottak, chapter 10 (pp. 199-221)		
	B.	FILM — "In Search of Human Origins, Part 3" (1994, 60 min.)		
11. Feb 5 (W)		The Origin and Spread of Modern Humans Readings: Kottak, chapter 10 (pp. 199-221)		
12. Feb 7 (F)		Human Variation and Adaptation Readings: Kottak, chapter 6 (pp. 113-131)		
13. Feb 10 (M)	A.	Human Variation and Adaptation Readings: Kottak, chapter 6 (pp. 113-131)		
	В.	FILM — "Iraq: Cradle of Civilization" (1991, 57 min.)		
14. Feb 12 (W)		FIRST EXAM [covering chapters 5, 7, 8, 9, 10, and 6, with just a few questions from chapter 1]		
15. Feb 14 (F)		The First Farmers Readings: Kottak, chapter 11 (pp. 223-245)		
16. Feb 17 (M)	A.	The First Cities and States Readings: Kottak, chapter 12 (pp. 247-271)		
	B.	FILM — "Collapse" (1994, 60 min.)		
Sociocultural and Linguistic Anthropology [Start reading Gmelch & Gmelch's, The Parish Behind God's Back]				
17. Feb 19 (W)		Method and Theory in Cultural Anthropology Readings: Kottak, chapter 13 (pp. 273-299) recommended [Gmelch & Gmelch, introduction and chapter 1]		
18. Feb 21 (F)		Culture Readings: Kottak, chapter 2 (pp. 25-47)		
19. Feb 24 (M)	A.	Culture		
	B.	Readings: Kottak, chapter 2 (pp. 25-47) FILM — "Four Families" (1959, 60 min.)		
20. Feb 26 (W)		Ethnicity and Race Readings: Kottak, chapter 15 (pp. 325-347)		
21. Feb 28 (F)		Language and Communication Readings: Kottak, chapter 14 (pp. 301-323)		
	< <	< < < SPRING BREAK > > > >		

22. Mar 10 (M)	A.	Language and Communication Readings: Kottak, chapter 14 (pp. 301-323)	
	B.	FILM — "Discovering the Human Language: Colorless Green Ideas" (1995, 55 min.)	
23. Mar 12 (W)		SECOND EXAM[covering chapters 11, 12, 2, 15, and 14]	
24. Mar 14 (F)		Making a Living: Production Readings: Kottak, chapter 16 (pp. 349-375) [Gmelch & Gmelch, chapter 2]	
25. Mar 17 (M)	A.	Making a Living: Reproduction Readings: Kottak, chapter 16 (pp. 349-375)	
	B.	Making a Living: Systems of Exchange Readings: Kottak, chapter 16 (pp. 349-375) [Gmelch & Gmelch, chapters 3 and 4]	
26. Mar 19 (W)		FILM — "Land of the Long Day" (1952, 38 min.)	
27. Mar 21 (F)		FILM — "A Man Called 'Bee': Studying the Yanomamo" (1974, 40 min.)	
28. Mar 24 (M)	A.	Political Systems Readings: Kottak, chapter 17 (pp. 377-401)	
	B.	Political Systems Readings: Kottak, chapter 17 (pp. 377-401)	
29. Mar 26 (W)		Families, Kinship, and Descent Readings: Kottak, chapter 19 (pp. 427-447)	
30. Mar 28 (F)		Families, Kinship, and Descent Readings: Kottak, chapter 19 (pp. 427-447)	
31. Mar 31 (M)	A.	Marriage Readings: Kettak chapter 20 (pp. 440-460)	
	B.	Readings: Kottak, chapter 20 (pp. 449-469) FILM — "Masai Women" (1974, 52 min.)	
32. Apr 2 (W)		Gender Readings: Kottak, chapter 18 (pp. 403-425) [Gmelch & Gmelch, chapter 5]	
33. Apr 4 (F)		Sexuality Readings: none	
34. Apr 7 (M)	A.	Religion Readings: Kottak, chapter 21 (pp. 471-493)	
	В.	[Gmelch & Gmelch, chapter 7] FILM — "Holy Ghost People" (1983, 54 min.)	
35. Apr 9 (W)		THIRD EXAM [covering chapters 16, 17, 19, 20, and 18]	

36. Apr 11 (F) Religion Readings: Kottak, chapter 21 (pp. 471-493) 37. Apr 14 (M) Arts, Media, and Sports Readings: Kottak, chapter 22 (pp. 495-521) B. FILM — "First Contact" (1983, 54 min.) 38. Apr 16 (W) Psychological/Cognitive Anthropology Readings: none The Changing World 39. Apr 18 (F) The World System and Colonialism Readings: Kottak, chapter 23 (pp. 523-547) [Gmelch & Gmelch, chapter 6] 40. Apr 21 (M) The World System and Colonialism Readings: Kottak, chapter 23 (pp. 523-547) [Gmelch & Gmelch, chapter 8] B. FILM — "Life and Debt" (2001, 86 min.) 41. Apr 23 (W) Anthropology's Role in a Globalizing World Readings: Kottak, chapter 24 (pp. 549-567) [Gmelch & Gmelch, Final Thoughts] 42. Apr 25 (F) Course Summary and Student Evaluations ----- PAPER ASSIGNMENT Due ------

REMINDER: The **FOURTH HOUR EXAM** will be held during the first 60 minutes of the "final exam" period assigned us by the Registrar. The fourth exam is a non-cumulative exam covering only those topics covered in lectures and the Kottak text since the third exam, i.e., chapters 21, 22, 23, and 24.